

CHELSEA WAYANT

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EDUCATION

MFA (60 Credit Hours)

Film and Video Production, University of North Carolina at Greensboro, 2003

BFA

Film Studies and Production, University of Colorado at Boulder, 1999

RECENT WORK

Adlu Productions, LLC (April 2008-present)

Owner/Director/Producer

Currently working on distribution for feature length documentary, *Strength and Beauty*. Have produced two additional films, a feature length narrative and a short documentary, since founding the company.

DIY dancer (January 2012-present)

Writer

Contribute pieces to a blog that promotes dance throughout the country.

ACADEMIC EMPLOYMENT

University of Colorado at Boulder (Aug. 2013-present)

Lecturer

Department of Film Studies/Continuing Education
Boulder, CO

Bennett College (January 2007-May 2010)

Head of Production Sequence & Lecturer

Department of Journalism & Media Studies
Greensboro, NC

Randolph Community College (June 2003-Aug. 2003)

Adjunct Instructor

Department of Humanities
Asheboro, NC

University of North Carolina at Greensboro (August 2001-May 2003)

Instructor

Department of Broadcasting & Cinema
Greensboro, NC

University of North Carolina at Greensboro (Jan.-May 2001; 2002)

Teaching Assistant

Department of Broadcasting & Cinema
Greensboro, NC

University of Colorado at Boulder (Aug. 1999-May 2000)

Teaching Assistant

Department of Film Studies

Boulder, CO

COURSES TAUGHT

Production

Introduction to Production

Intermediate Production

Advanced Production

Advanced Directing & Producing

Post-Production Seminar

Photojournalism

Screenwriting

Writing for Radio & Television

Writing Across the Media

Studies

Introduction to Film

International Film

Masterpieces of Cinema

Women in Film

American Film Comedy (TA)

Development of Cinema (TA)

Introduction to Film Studies (TA)

TECHNICAL SKILLS

Screenwriting

Final Draft

Scriptware

Celtx

Film Cameras

Bolex 160 (Super 8)

Bolex H-16 (16mm)

CP-16 (16mm)

Arri SR-II (16mm)

Video Cameras

Sony TRV-950 (mini-DV)

Canon GL1 (mini-DV)

Canon T3i (HD SLR)

Canon XL1 (mini-DV)

Canon XH-A1 (HDV)

Editing/Graphics

Final Cut Pro

Steenbeck (flat bed)

Motion

Livetype

DVD Studio Pro

Adobe Photoshop

CREATIVE WORKS (AS A DIRECTOR AND/OR EDITOR)

“Strength and Beauty” (September 2013)

Director/Camera/Editor

HDV and Super 8 mm, feature length documentary. By understanding the journey that a ballerina takes and looking at their lives outside of the stage, this documentary hopes to demonstrate to viewers that ballet is much more than tutus and tiaras. There is not only beauty in the ballerina, but also a great deal of strength.

“Monday Night Pottery” (October 2010)

Director/Camera/Editor

HDV, short observational documentary. In the tradition of Wiseman and the Brothers Maysles, this film explores a group of local amateur potters who meet every week as a haphazard, yet loving community of artists.

- Ava Gardner Film Festival, Smithfield, NC, October 2010

“Drowning Slowly” (August 2009)

Screenwriter/Director/Editor

HDV, feature length narrative. Early one morning a gunshot rings throughout a converted Victorian house in downtown Wilmington, NC. The repercussions of this event bring together three neighbors in unexpected ways.

- Best Narrative Feature, Ava Gardner Film Festival, Smithfield, NC, November 2009

- Presented at the University Film and Video Association's annual conference, Burlington, VT, August 10, 2010
- Peer reviewed by Michael Tierno, East Carolina University, UFVA conference, 2010.

"Colored White Boy" (February 2008)

Contributing Editor

mini-DV, short documentary. A health issue reveals a "white," rural North Carolina man's African-American heritage.

- Pender County Public Library, Burgaw, NC, October, 2009
- Best Documentary Short, Cine-Noir Film Festival, Wilmington, NC, March, 2008
- University of North Carolina at Wilmington, Wilmington, NC, February, 2008

"Too White to be Black, Too Black to be White: The New Orleans Creole" (November 2006)

Editor, Additional Camera

mini-DV, feature documentary. Dr. Maurice Martinez explores the Creole culture in the seventh ward of New Orleans, LA just before Hurricane Katrina.

- YWCA Racial Justice Film Series, Wilmington, NC, December, 2007
- Honorable Mention, Cine-Noir Film Festival, Wilmington, NC, March, 2007
- Louisiana Creole Research Association, New Orleans, LA, November, 2006
- National Association for Ethnic Studies, Istanbul, Turkey, November, 2006

"La Vida No Es Fácil" (February 2006)

Editor

mini-DV, feature documentary. Focuses on the children of illegal immigrants and their attempts to receive a college education.

- Clip included on the DVD "New Faces: Latinos in NC" (A curriculum-based media project produced by Working Films)
- University of North Carolina at Chapel Hill, Chapel Hill, NC, April, 2008
- NC Latin American Film and Video Festival, Durham, NC, November 2007
- Comparative and International Education Society, Honolulu, HI, March, 2006
- University of North Carolina at Wilmington, Wilmington, NC, February, 2006

"Giselle" (November 2005)

Screenwriter/Director/Editor

16mm, short experimental. A cinematic reaction to three classifications of women as defined by the classical ballet figure, Giselle. These three faces are composed of the complacent woman, the mad woman, and the vengeful woman.

- Reviewed in *Film International*, Number 3: 2006: 7. ("Film Scratches" section)
- Presented at the University Film and Video Association's annual conference, Orange, CA, August 2006.
- Peer reviewed by Mark Kerins, Southern Methodist University, UFVA conference, 2006.
- Official Selection of the Show Me Your Shorts Film Festival, Wilmington, NC, October 2006
- Official Selection of the Cinerama Film Festival, Gainesville, FL, April, 2006.

- Official Selection of the Carolina Film and Video Festival, Greensboro, NC, February 2006.

“Swan Quarter” (2003)

Screenwriter/Director/Editor

16mm, short narrative. The main character, Ella Montgomery, named after a North Carolina legend, examines her connection to the past in order to discover her place in life.

- Retrospective Winners Screening, Sometime in October Film Festival, Wilmington, NC, October 2007.
- Winner Best Drama Short, Sometime in October Film Festival, Wilmington, NC, October 2004.
- Screened at the University Film and Video Association’s annual conference, Toledo, OH, August 2004.
- Peer Reviewed by Tom Kingdon, Emerson College, UFVA conference, 2004.
- Official selection of the Blu Moon Film Festival, Greenville, NC, April 2004.
- Aired on “Second Cinema,” across North Carolina on Time Warner Cable during March of 2004.
- Official selection of the Marco Island Film Festival, Marco Island, FL, November 2003.
- Official selection of the Wilmington Independent Film Festival, Wilmington, DE, October 2003.

“The Audition” (2002)

Screenwriter/Director/Editor

16mm, short experimental narrative. A young girl auditions for the New York Ballet Theatre. The film follows a dancer’s preparation process through the exhilaration of her performance.

“Buster and Charlie” (2002)

Screenwriter/Director/Editor

Digital video, short narrative. Charlie Chaplin invites Buster Keaton over for tea, but these aren’t the men you are expecting. Gender roles are explored when two women portray the famous silent clowns.

“If Swingers Were Female” (2002)

Director/Camera/Editor

Digital video, short narrative. Recast a scene from the nineties film, *Swingers*, in which stereotypes of the female role in society were explored.

“Only in Boulder” (2001)

Camera/Director/Editor

MiniDV, short documentary. The unique quirkiness of the city of Boulder, Colorado is expressed through interviews with its residents.

“The Lillywhite Sessions: Grace is Gone” (2001)

Camera/Director/Editor

16mm, music video. The music of Dave Matthews Band is combined with footage of New York City in November of 2001 to form a love letter to a city while it is trying to rebuild after the events of September 11, 2001.

“Remembering Lana” (1999)

Camera/Director/Editor

Video, short documentary. A depiction of Hollywood’s Golden-Age film star Lana Turner and how she has or has not been remembered by the general public.

“The Bus” (1999)

Screenwriter/Camera/Director/Editor

Video, short narrative. Whimsical tale of how two teenagers’ attempt to reach their destination and keep their dignity intact.

“Lydia” (1998)

Screenwriter/Camera/Director/Editor

16mm, short narrative. Examines a woman’s memory of the urban legend of Lydia, a North Carolina ghost who each year is seen trying to return home on the night of her death.

“The Meeting” (1998)

Screenwriter/Camera/Director/Editor

16mm, short narrative. A not-so-clever thief attempts to steal the wallet of a friend whom she encounters on the sidewalk.

“The Girl from the Attic” (1996)

Camera/Director/Editor

Super 8, experimental. A young girl emerges from an attic in aged attire and transforms into a modern young woman who returns to the attic.

“Erie” (1996)

Camera/Director/Editor

Super 8, experimental. Black and White visual essay examining childhood in Erie, CO.

CREATIVE WORKS (AS A SCREENWRITER)*“Dry Cappuccino” (2008)*

Short, experimental narrative screenplay. A slice of life ensemble piece follows a few days in the life of a barista and two of her regular customers.

- Peer reviewed by Mark Kerins, Southern Methodist University, UFVA Conference, 2008.
- Peer reviewed by Beth Serlin, Loyola Marymount University, UFVA Conference, 2008.

“Drowning Slowly” (2008)

Feature-length, dramatic screenplay. Early one morning a gunshot rings throughout a converted Victorian house in downtown Wilmington, NC. The repercussions of this event bring together three neighbors in unexpected ways.

- Produced during the fall of 2009 (see films section)

“The Snowdrop” (2007)

Short, experimental narrative screenplay. A loose adaptation of the Hans Christian Anderson fable of the same name; following the life span of a flower the story examines how the flower affects all those who come in contact with it.

- Peer reviewed by Paul Joseph Gulino, Chapman University, UFVA Conference, 2007.
- Peer reviewed by Richard Allen, Texas Christian University, UFVA Conference, 2007.

“Impressions of a Moment” (2006)

Short, experimental narrative screenplay. A glimpse into the life of an independent woman whose life is not dominated by a search for a partner.

- Peer reviewed by Emily Edwards, UNC-Greensboro, UFVA Conference, 2006.
- Peer reviewed by Sarah Lee Monroe, Temple University, UFVA Conference, 2006

“Swan Quarter” (2004)

Feature-length, dramatic screenplay. Further explores the tribulations of Ella Montgomery, she is shown in both New York City and North Carolina. The feature form allows a deeper evaluation of what motivates a young girl who is dealing with a life altering event.

- Peer reviewed by Elisabeth Nonas, Ithaca College, UFVA Conference, 2005
- Peer reviewed by Dru Vratil, Southern Illinois University, UFVA Conference, 2005.

“Swan Quarter” (2003)

Short, dramatic screenplay. Once an aspiring dancer in New York City, Ella Montgomery, must return home to Ocracoke Island, NC, after a career ending injury.

- Produced during the spring of 2003 (see films section)

“Victoria and Timothy” (1999)

Feature-length, romantic, mystery screenplay. An aspiring actress, fed up with her life in Los Angeles, gets in her car and simply leaves her life behind. While fleeing from her problems she picks up a hitchhiker and is overcome by his story.

PUBLISHED REVIEWS

“Amelie.” Rev. of *Amelie*, by Isabelle Vanderschelden, *Film International* 10:3 (2012). Book Reviews Section.

“Ballets Russes.” Rev. of *Ballets Russes*, by Dan Gellar and Dayna Goldfine, *Film International* 8:1 (2010). DVD Reviews Section.

“Martha Graham: Dance on Film.” Rev. of *Martha Graham: Dance on Film*, by The Criterion Collection. *Film International* 7:5 (2009). DVD Reviews Section.

“What Remains.” Rev. of *What Remains*, by Stephen Cantor, *Film International* 7:3 (2009).
DVD Reviews Section.

“Flag Wars.” Rev. of *Flag Wars*, by Linda Goode Bryant and Laura Poitras. *Film International*
6:2 (2008). DVD Reviews Section.

“Les Diaboliques.” Rev. of *Les Diaboliques*, by Susan Hayward. *Film International* 5:2 (2007).
Book Reviews Section.

“Hitchcock and Twentieth Century.” Rev. of *Hitchcock and Twentieth Century*, by John Orr.
Film International 4:6 (2006). Book Reviews Section.

CONFERENCE PRESENTATIONS

Film, “*Drowning Slowly*”

Presented at the UFVA Conference, Champlain College, Burlington, VT, August 2010.

Moderator, “Character Development in Screenwriting,” UFVA Conference, University of New
Orleans, New Orleans, LA, August 2009.

Panelist, “Analyzing and Writing the Female Lead Character,” UFVA Conference, Colorado
College, Colorado Spring, CO, August 2008

Screenplay, “*Dry Cappuccino*”

Presented at the UFVA Conference, Colorado College, Colorado Spring, CO, August
2008.

Formal Screenplay Respondent, “*Black & White And Red All Over*” by Virgil Bakken

Presented at the UFVA Conference, Colorado College, Colorado Springs, CO, August
2008.

Formal Screenplay Respondent, “*Without a Prayer*” by Stephen M. Pullen

Presented at the UFVA Conference, Colorado College, Colorado Springs, CO, August
2008.

Formal Screenplay Respondent, “*Dorothy’s Challenge*” by Eleanor Cowen

Presented at the UFVA Conference, University of North Texas, Denton, TX, August
2007.

Screenplay, “*The Snowdrop*”

Presented at the UFVA Conference, University of North Texas, Denton, TX, August
2007.

Formal Screenplay Respondent, “*The Babe From the Future*” by Paul Joseph Gulino

Presented at the UFVA Conference, Chapman University, Orange, CA, August 2006.

Screenplay, “*Impressions of a Moment*”

Presented at the UFVA Conference, Chapman University, Orange, CA, August 2006.

Film, "*Giselle*"

Presented at the UFVA Conference, Chapman University, Orange, CA, August 2006.

Formal Film Respondent, "*Know What You Mean*" by Lyn Elliot

Presented at the UFVA Conference, Chapman University, Orange, CA, August 2006.

Formal Screenplay Respondent, "*Reflection*" by Vinay Shrivastava

Presented at the UFVA Conference, Columbia College, Chicago, IL, August 2005.

Screenplay, "*Swan Quarter*"

Presented at the UFVA Conference, Columbia College, Chicago, IL, August 2005.

Formal Screenplay Respondent, "*Twenty Lashes*" by Timothy Dee

Presented at the UFVA Conference, Columbia College, Chicago, IL, August 2005.

Film, "*Swan Quarter*"

Presented at the UFVA Conference, University of Toledo, Toledo, OH, August 2004.

Formal Film Respondent, "*You Again*" by Rob Sabal

Presented at the UFVA Conference, University of Toledo, Toledo, OH, August 2004.

RECOGNITION

April 2010

SUAB Women Who Matter Teacher Appreciation Luncheon

One of eight Bennett College faculty members honored at an annual celebratory luncheon for professors who go above and beyond their duty in supporting their students.

May 2008

Faculty Senate Award, Bennett College, Greensboro, NC

For extraordinary service to the Bennett College community in developing and graduating majors

SERVICE TO THE DISCIPLINE

January 2008-2011

Scriptwriting Caucus Panel Chair, University Film & Video Association

Solicit panel topics from screenwriter's caucus, organize topics, and appoint members.

Summer 2010

Scriptwriting Judge, UFVA Conference, Burlington, VT

Blindly reviewed, evaluated, and ranked eight feature length screenplays.

Summer 2009

Scriptwriting Judge, UFVA Conference, New Orleans, LA

Inaugural year for screenplay competition at the University Film and Video Association's annual conference. Blindly reviewed and ranked three feature length screenplays.

May 2008-August 2008

Judge, Frank Capra Award, Film International Journal, Stockholm, Sweden

Award is granted to the best student paper in film analysis solicited from film studies programs around the world. Was one of three judges that blindly reviewed and ranked the submitted papers.

May 2007

Judge, Homegrown Film Festival, Guilford College, Greensboro, NC

Two night festival with prizes sponsored by Apple and awards for Best of Festival, Best Cinematography, Best Experimental, Best Documentary, and the Spirit of Guilford award.

February – March 2007

Projectionist, Full Frame Power of Ten Screenings, Durham, NC

Projected Beta SP films being screened to celebrate the Full Frame Documentary Film Festival's tenth anniversary. Screenings began roughly ten weeks before the April film festival and featured winning films from years past.

April 2003, April 2004, and April 2005

Projectionist, Full Frame Documentary Film Festival, Durham, NC

Volunteered for the festival as a projectionist. All films were shown on a variety of video formats. During 2003 also worked in the hospitality suite.

March 2005

Projectionist, Cine Noir Film Festival, Wilmington, NC

Projected films for an African-American film Festival sponsored by the Black Arts Alliance in Wilmington. Cued up tapes, checked sound, troubleshoot, and monitored features. Films were shown on various video formats.

SERVICE TO BENNETT COLLEGE

Bennett College Student Video Portfolio Sampler

April-May 2010

Produced and authored a DVD featuring student work from Journalism and Media Studies production students from 2007-2010. Used DVD Studio Pro to design master from which 200 DVDs were burned.

October 2007-May 2010

Faculty Advisor, Full Frame Documentary Festival Fellows Program, Durham, NC

Arranged for eight production students at Bennett College to attend the fellows program at the Full Frame Documentary Festival. Students attended festival screenings and special sessions with filmmakers including D.A. Pennebaker, Steve James and Ellen Kuras.

May 2007-May 2010

Founder and Faculty Director, Gate City Women's Film Festival, Greensboro, NC

Established a student run film festival aimed at promoting work by women directors. Students are responsible for all aspects of the festival including programming, publicity, and general festival operations.

Aug. 2007-May 2008

Faculty Secretary, Bennett College, Greensboro, NC

Attended the monthly faculty meetings at Bennett College and produced a record of the proceedings. The minutes were then submitted to all faculty for review.

PROFESSIONAL EXPERIENCE

April 2006, April 2007, April 2008, April 2009, April 2010, April 2011

Technical Engineer, Full Frame Documentary Film Festival, Durham, NC

Managed the Cinema One venue projection booth. Responsibilities included: preparing the films and the auditorium, training projectionists, and being on call at all times to solve projection related problems.

September 2005-Dec. 2006

Editor, Door Knob Films, LLC, Wilmington, NC

Edited documentary films for filmmaker Dr. Maurice Martinez on Apple's Final Cut Pro. Also designed and developed DVDs, motion graphics, and publicity materials using Adobe Photoshop, Live Type and Motion.

March 2005-Dec. 2006

Editor, Carolina Video Edit Center, Wilmington, NC

Edited various client projects using Apple's Final Cut Suite. Transferred 8mm, Super 8, and 16mm film to a variety of formats.

Dec. 2000-May 2001

Director, Carolina Film and Video Festival, University of North Carolina at Greensboro

Organized a student-run film and video festival. Responsibilities included: choosing films, selecting jurors, arranging hotel accommodations for jurors, working with visiting filmmakers, and organizing students in all aspects of the festival such as advertising, publicity, and operations.

July 1999-Oct. 1999

Avid Editor Intern, Intrepid Films, Inc., 1737 North 15th Street, Boulder, CO

Editing work included: logging, capturing, and assisting the Avid editor. Position also included work in pre-production and production, organizing call sheets for shoots in Boulder and Los Angeles, and assisting with shoots in the metro Denver area.

Jan. 1999-May 1999

Intern, Cinovation, Inc., 1709 15th Street, Boulder, CO

Worked with the computer program *Scriptware*, directed phone calls, and handled customer registrations. Wrote a feature-length screenplay using the company's scriptwriting program.

May 1998-Aug. 1998

Set Decorator, Twenty-Three Frames Productions, 5763 Cazaux Dr, Hollywood CA

Worked on the feature film *Easier Said*, shot in Colorado, during pre-production and production. Responsibilities included: secured props and set pieces, as well as designing and decorating sets.

July 1998

Avid Trainee, The Colorado Film/Video Institute, 254 Merrimon Ave, Morrison, CO

Trained on Avid Media Composer, learned all editing aspects of the program that are pertinent to narrative films.

April 1998

Production Assistant, Road Rules Productions, 6007 Sepulveda Blvd., Van Nuys CA

Assisted the “Road Rules” casting in Boulder, CO. Responsibilities included: distributing and collecting applications, organizing and presenting the applicants to the casting directors.

STUDENT ACCOMPLISHMENTS

Post-Graduation Student Placement

Former students attended graduate school in various disciplines at Wake Forest University, Loyola Marymount University, University of Texas at Arlington, Shippensburg University and the University of Rochester.

Interdisciplinary Scholarly Activities Day

Spring 2009

Two students from my Women in Film class presented papers. Reneta Chavis presented on the portrayal of women as prostitutes in *Breakfast at Tiffany's* and *Pretty Woman*. Lanette Lee presented on the stereotypes of successful women as portrayed in film.

Interdisciplinary Research Day

Spring 2008

Three of my production students presented projects originating in my classes. Marion Holley lectured on editing in the film *Seven*, Jacqueline Hernandez presented a ten-minute student orientation video for incoming freshman, and Delorian Morrell presented her original short script *London's Bridge*.

PROFESSIONAL REFERENCES

Emily Edwards, PhD
(Master's Thesis Advisor)
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University of North Carolina at Greensboro
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